

МОИ ДРУЗЬЯ Ю. РОЧЕРОЛЛ

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Юджени Рочеролл стала другом для многих музыкантов и композиторов. Ее теплый, нежный музыкальный стиль отражает ее индивидуальность. Она сочиняет, главным образом, импровизируя за фортепьяно; в ее произведениях можно встретить контраст, юмор, броские ритмы и хорошие мелодии с привлекательными гармониями.

Юджени выросла в городе Новый Орлеан. В юношеские годы она обучалась в Париже, где, будучи студенткой колледжа, посещала занятия, проводимые известным музыкальным педагогом Надей Буланже. После возвращения из Парижа Юджени встретила своего будущего мужа, и через несколько лет они поженились. В их сельском доме в Коннектикуте выросли дочь и три сына, а теперь Юджени и ее муж наслаждаются внуками.

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Intermezzo

to Patricia Johnstone LaCrosse

Eugénie Rocherolle

Andante (♩=80)

mp

with pedal

4

3-5

a tempo

rit.

mf

10

13

5 1 5

2 1 3 1

16

rit. 5 4 2

a tempo 5

mp

3

19

mf

2 1 1 2 3

5 3 1

22

rit.

3

25

a tempo 3 4 1

mp

rit.

3 4 1

2 1 4 1

Quiet Nights

to Cecelia Merritt Elvy

Eugénie Rocherolle

Slowly and freely (♩=72)

mp *legato*

mf

mp

cresc. *mf*

16

decresc.

p

This system contains measures 16, 17, and 18. The music is in a key with four flats (B-flat major or D-flat minor). Measures 16 and 17 feature a descending melodic line in the right hand, marked with a 'decresc.' (decrescendo) hairpin. Measure 18 begins with a piano (*p*) dynamic. The left hand provides harmonic support with chords and single notes.

19

mp

This system contains measures 19, 20, 21, and 22. Measure 19 starts with a mezzo-piano (*mp*) dynamic. Measures 20 and 21 continue the melodic development in the right hand. Measure 22 features a first ending bracket with two options, labeled '1' and '2'. The left hand consists of block chords.

23

mf

$\frac{2}{4}$ $\frac{1}{5}$

This system contains measures 23, 24, 25, and 26. Measure 23 has a mezzo-forte (*mf*) dynamic. Measures 24 and 25 contain complex rhythmic patterns with fingerings 4, 5, 2, and 1 indicated. Measure 26 shows a first ending bracket with two options. The left hand has chords and some moving lines.

27

mp

This system contains measures 27, 28, 29, and 30. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measures 28 and 29 feature a long melodic line in the right hand with fingerings 4, 3, and 3-5. Measure 30 continues this line. The left hand has a steady accompaniment.

30

rall.

p

This system contains measures 31, 32, 33, and 34. Measure 31 has a 'rall.' (ritardando) marking. Measure 33 begins with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes. The left hand continues with harmonic support.

An Old-Fashioned Waltz

to Virginia Arnold Ball

Eugénie Rocherolle

Allegro (♩=152)

1 *mf* *with pedal*

5

9 *mp* *cresc.*

13 *f*

1 *poco rit.*

21 *a tempo* *mp*

25 *poco rit.*

29 *a tempo* *rubato* *mp*

33 *poco rit.* *mp*

37 *a tempo*

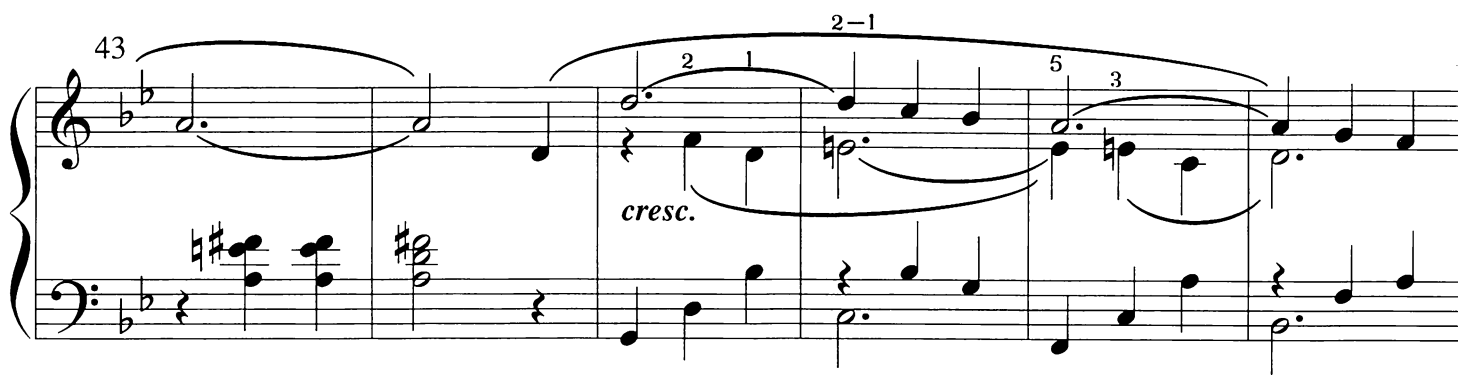


43

cresc.

2-1

2 1 5 3



49

poco rallentando

sf

mf

2 1 4

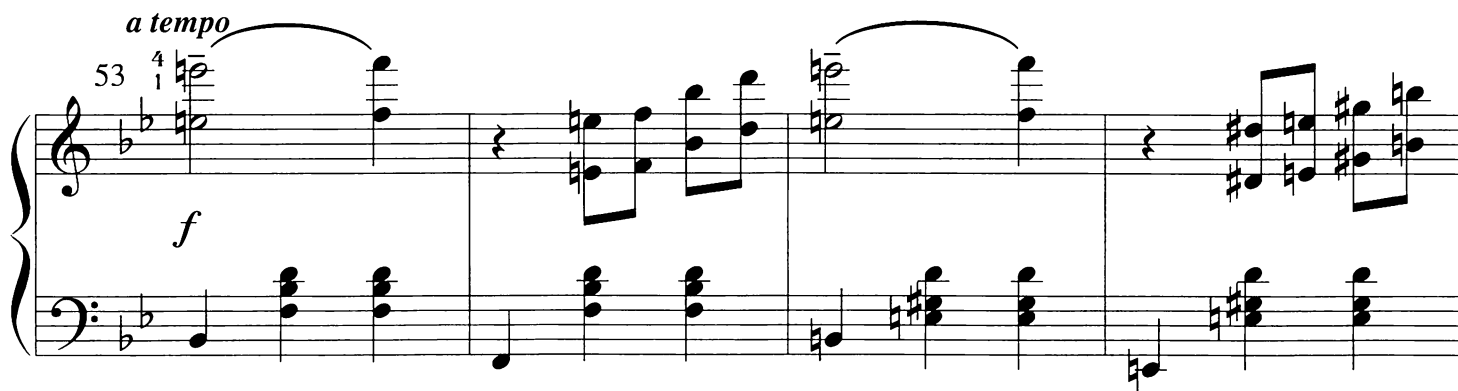
2 1 4



53 *a tempo*

f

4 1



57

poco rit.

(b)

(b)

(b)



61 *a tempo*

mf

cresc. and accel.

65 *a tempo*

f

stentando

69

poco accel.

73 *a tempo*

f

poco rit.

77

sfz

rit.

Dreamscape

to Carol Giffen Mayfield

Eugénie Rocherolle

Andante (♩=92)

1

p

5

mp

This block contains the first five measures of the piece. It is written for piano in a key with four flats (B-flat major or D-flat minor). The tempo is Andante with a quarter note equal to 92 beats per minute. The time signature is common time (C). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature complex chordal textures with many accidentals. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The system ends with a repeat sign.

Allegro (♩=126)

9

cresc.

mf

mp

2 1

This block contains measures 9 through 13. The tempo changes to Allegro with a quarter note equal to 126 beats per minute. Measure 9 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic and features a fermata. The system ends with a repeat sign.

(♩=132)

14

2 3 1

This block contains measures 14 through 17. The tempo is marked as (♩=132). Measure 14 starts with a piano (*p*) dynamic. Measures 15-17 feature complex chordal textures with many accidentals. The system ends with a repeat sign.

19

System 1 (measures 19-23). The treble staff begins with a whole note chord of F4, A4, and C5, followed by a half note chord of G4 and A4, and then a half note chord of B4 and C5. The bass staff features a half note chord of F3 and A3, followed by a half note chord of G3 and A3, and then a half note chord of B3 and C4. The system concludes with a whole note chord of F4, A4, and C5 in the treble and a half note chord of G3 and A3 in the bass.

24

System 2 (measures 24-28). The treble staff starts with a whole note chord of F4, A4, and C5, followed by a half note chord of G4 and A4, and then a half note chord of B4 and C5. The bass staff features a half note chord of F3 and A3, followed by a half note chord of G3 and A3, and then a half note chord of B3 and C4. The system concludes with a whole note chord of F4, A4, and C5 in the treble and a half note chord of G3 and A3 in the bass.

29

System 3 (measures 29-33). The treble staff begins with a whole note chord of F4, A4, and C5, followed by a half note chord of G4 and A4, and then a half note chord of B4 and C5. The bass staff features a half note chord of F3 and A3, followed by a half note chord of G3 and A3, and then a half note chord of B3 and C4. The system concludes with a whole note chord of F4, A4, and C5 in the treble and a half note chord of G3 and A3 in the bass.

34

System 4 (measures 34-38). The treble staff starts with a whole note chord of F4, A4, and C5, followed by a half note chord of G4 and A4, and then a half note chord of B4 and C5. The bass staff features a half note chord of F3 and A3, followed by a half note chord of G3 and A3, and then a half note chord of B3 and C4. The system concludes with a whole note chord of F4, A4, and C5 in the treble and a half note chord of G3 and A3 in the bass.

39

cresc.

System 5 (measures 39-43). The treble staff begins with a whole note chord of F4, A4, and C5, followed by a half note chord of G4 and A4, and then a half note chord of B4 and C5. The bass staff features a half note chord of F3 and A3, followed by a half note chord of G3 and A3, and then a half note chord of B3 and C4. The system concludes with a whole note chord of F4, A4, and C5 in the treble and a half note chord of G3 and A3 in the bass.

44

f

49

poco rit.

55

Allegro (♩=138)

decresc.

59

as from far away

mp

mp

63

mp

66

66

69

69

72

72

rit.

a tempo primo (♩=92)

75

75

p

79

79

rit.

Seaflower

to Louise Galt Pease

Eugénie Rocherolle

1 **Tranquilly** (♩=66)

p legato

with pedal

4

poco rit.

7 *a tempo*

poco rit.

a tempo

10 *mp*

cresc.

Seaflower is the name of a beacon off the coast of Groton Long Point, Connecticut.

13

poco rit.

a tempo

poco rit.

mf

5 3 1

4 1

1 2 5

16

a tempo

mp

rit.

a tempo

5 3 2

2

4

5

19

cresc. poco poco

5

4

3

22

poco accel.

poco rit.

a tempo

accel.

f

mp

1

3

25 *a tempo*

rit.

1 5

28 *poco rit.*

mf

(2-1)

1

3

31 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo*

1 2 3 1 2 4 5 1 2 3 2

35 *poco rit.* *molto rit.*

mp *p*

1 3 2 1 3

Cántico Ibérico

to Carolyn Fynn Lenz

Eugénie Rocherolle

1 **Con spirito** (♩=63)

mf

5

9

mp

13

mf

15

2 2 1 3 4 2 1

f

19

cresc. *poco rit.*

22 *a tempo*

ff (5-1) 5 1

26

29

mp

32

3

2 5

3

1 2 4

35

2

4

38

1 4

2

mf

2

41

1 3

mp

45

5

3

f

48 *>* *>* *>* *>* *rit.*

51 *Slower* (♩=50) *mf*

55

59

63 *Tempo Primo* *poco rit.* *mp* *cresc.*

6.

mf

This system contains measures 6 through 69. The treble clef staff features a melodic line with various ornaments and a dynamic marking of *mf* (mezzo-forte) at measure 11. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system is divided into three measures by bar lines.

70

mp

This system contains measures 70 through 72. The treble clef staff continues the melodic development with a dynamic marking of *mp* (mezzo-piano) at measure 71. The bass clef staff maintains the accompaniment. The system is divided into three measures by bar lines.

73

f

This system contains measures 73 through 75. The treble clef staff includes a triplet of eighth notes in measure 73 and a dynamic marking of *f* (forte) at measure 74. The bass clef staff features a more active accompaniment with tremolos in measures 74 and 75. The system is divided into three measures by bar lines.

76

poco rit.

This system contains measures 76 through 78. The treble clef staff shows a series of chords and moving lines. The bass clef staff continues the accompaniment. A *poco rit.* (poco ritardando) marking is present at measure 78. The system is divided into three measures by bar lines.

79

a tempo

ff

This system contains measures 79 through 81. The treble clef staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *a tempo*. The bass clef staff features a rhythmic accompaniment with chords. The system is divided into three measures by bar lines.

82

85

88

92

97